DEPARTMENT OF PUBLIC INSTRUCTION.

MYSORE LOCAL EXAMINATIONS.

Notification D. No. 21, *dated* 1*st August* 1928.

It is hereby notified for general information that the curricula of studies prescribed for the Primary School and College Departments, in the Sri Chamarajendra Sanskrit College, Bangalore, will be as follows with effect from the School year 1928-29. The Board of Sanskrit Education and Examinations, Bangalore, will conduct the several Examinations in accordance with the curricula as below :—

PRIMARY DEPARTMENT.

First Year.

Samskrita.—
- I. Alphabet.
  Poetry—Stotras not less than 50 verses.
  Prose—Balabodhe and Kathasaptathi.
- II. Amara—From the beginning to Warivarga in I Kanda.
- III. Sabda—Samanya Sabdas.
- IV. Dictation and Handwriting.

Kannada.—
- I. Reader No. 1.
- II. Vyakarana—Parts of Speech in the lessons.
- III. Composition and conversation lessons.

Arithmetic.—
Notation and numeration, multiplication tables; and the first four simple and compound rules.

History.—
Stories in Indian History

Geography.—
Mysore.

Map-Drawing.—
Mysore.

Second Year.

Samskrita.—
- I. Poetry—(*a*) Stotras about 100 verses.
  (*b*) Raghuvamsa—Two sargas.
  Prose—Kathasataka or Vikramarka Charitre.
- II. Amara—From Warivarga in I Kanda to Manushyavarga in II Kanda.
- III. Sabda—Sarvanama and the visesha sabdas.
- IV. Dictation and Handwriting.

Kannada.—
- I. Reader No. 11.
- II. Vyakarana—Hosakannada Vyakarana.
- III. Composition and conversation lessons.

Arithmetic.—
L. C. M., G C. M., Fractions, multiplication and other tables, reduction and problems.

History.—
Hinducharitrasara, up to British period.

Geography.—
India and Asia.

Map-Drawing.—
Mysore and India.

Third Year.

Samskrita—I Poetry (*a*) 3 Sargas in Kumarasambhava, and Selections :—(about 100 verses) from Ramayana or Mahabharata.
(*b*) Prose—Portions in Hitopadesa or Panchatantra or 1st part in Gadyavali.
- II. Amara—From Manushyavarga to the end in II Kanda.
- III. Translation—From Sanskrit into Kannada and *vice versa*.
- IV. Dictation and Handwriting.

Kannada—I. Reader No. 111.
- II. Vyakarana—Sabdadarsa.
- III. Composition and conversation lessons.
- IV. Dictation and Handwriting.

Arithmetic—Fractions, decimals; simple practice; rule of three, simple interest and problems.
History—Hinducharitrasara—British period.
Geography—Europe, Africa, America and Oceania.
Map-drawing—All continents.

SCHOOL DEPARTMENT.

Kavya-Preparatory.

Sanskrit—I. Poetry (*a*) 4 Sargas in Kiratarjuniya or Kumarasambhava.
(*b*) Selections (about 150 verses) from Ramayana or Mahabharata.
Prose—I Part in Gadyavali or portions in Hitopadesa or Panchatantra.
II. Vyakarana—Ganapata and Dhatupata in Siddanta Kaumudi.
III. Amara—III Kanda, complete.
IV. Samasakusumavali and Sabdaratnavali.
V. Dictation and Handwriting.
VI. Composition in Sanskrit and Kannada.
English—I. (*a*) Primer and Reader No. 1.
(*b*) Parts of speech in the lessons.
II. Dictation and Handwriting.

SCHOOL DEPARTMENT.

1. KAVYA PARIKSHA—(THREE YEARS).

I Year.

Sanskrit—1. Four Sargas in any standard Kavya.
2. (*a*) Sabdaratnavali.
(*b*) Dasa Lakaras for important verbs.
3. (*a*) Gadyavali (Complete).
(*b*) Vakyarachana in Kannada and Sanskrit.
NOTE—Non-detailed Texts in Kannada are recommended for private study for the purpose of Composition in Kannada.
English—4. (*a*) Readers Nos. II and III.
(*b*) Dictation and Handwriting.
5. (*a*) Grammatical Primer.
(*b*) Translation.
(*c*) Conversation lessons.

II Year.

Sanskrit—1. Two or three Sargas out of the portions prescribed for the Public Examination.
2. (*a*) Laghukaumudi, P P 1 to 69 Adadyanta in Tinganta (as per Nirnaya Sagara Press Publication).
(*b*) Dhaturupas for ordinary verbs.
3. (*a*) Dasakumaracharitre Part I.
(*b*) Vakyarachana in Kannada and Sanskrit.
NOTE—Non-detailed Texts in Kannada are recommended for private study for the purpose of Composition in Kannada.
English—4. (*a*) Reader No. IV.
(*b*) Dictation and Handwriting.
5. (*a*) Grammatical Primer
(*b*) Translation.
(*c*) Conversation lessons.

III Year.

Sanskrit—1. The remaining sargas of the portions prescribed for the Public Examination.
2. Laghukaumudi PP 69 to 138:—*i.e.*, from Juhotyadi to the end (as per Nirnaya Sagara Press Publication).
3. (*a*) Dasakumara Charitre (II Part).
(*b*) Vakyarachana in Kannada and Sanskrit.
NOTE—Non-detailed Texts in Kannada are recommended for private study for the purpose of Composition in Kannada.
English—4. (*a*) The Text-books prescribed for the Mysore Middle School Examination in English First Language.
(*b*) Dictation and handwriting.
5. (*a*) Grammatical Primer.
(*b*) Translation.
(*c*) Conversation lessons.

PUBLIC EXAMINATION IN KAVYA AT THE END OF THE THIRD YEAR.

I Group—Sanskrit—Paper 1. Kavyas—Poetry—Text Books prescribed.
Paper 2. Prose—Gadyavali and Dasakumaracharitre.
Do 3. Kannada Composition and Translation (Sanskrit into Kannada and *vice versa*.)
Do 4. Laghukaumudi.
II Group—English—Paper 5. English Texts, Grammar and Translation.
6. Dictation and Handwriting.

N.B.—This examination comprises only those text-books that are studied in the II and III Year Classes of the Kavya Course.

CHAMPUNATAKA PARIKSHA—TWO YEARS.

(IV Year).

Sanskrit—1. (*a*) One standard champu to be prescribed every year.
(*b*) Chandraloka
2. Siddhantakaumudi Karakanta—PP 1 to 61 (Nirnaya Sagara Press Publication).
3. Tarka Sangraha with Deepike.
English—4. (*a*) Detailed Text of IV Form.
(*b*) Composition in Kannada.
(*c*) Conversation lessons.
(*d*) Dictation and Handwriting.
5. (*a*) Manual of English Grammar.
(*b*) Translation.
(*c*) Composition in English.
(*d*) General English.

V Year.

I Group—Sanskrit—(Compulsory).—
1. (*a*) Any one of the standard Natakas.
(*b*) Natakaprakarana in Prataparudriya.
(*c*) Vrittaratnakara—the first three chapters.
2. Siddanta Kaumudi—from Avyayibhava, to Samasaprayavidhyanta, *i.e.*, PP 62 to 98 and from Bhawadi, to Churadyanta, *i.e.*, PP 171 to 239 (of Nirnaya Sagara Press Publication).
3. Muktavali.

II Group—English—(*a*) Detailed Text of V Form.
(*b*) Manual of English Grammar.
(*c*) Translation.
(*d*) Composition.

III Group—Sanskrit—(Optional)—Any one of the following :—
I. Vedabhashya—Siddhanta Kaumudi—Parisistabhaga with Swaravaidika.
II. Vedanta—(1) Vedantasara.
(2) Yatindramatadipika.
(3) Dwitapadarthasangraha.
(4) Sivadwitamanjari.
III. Jaina Siddhantha—(1) Nyayadipika.
(2) Dravya Sangraha with Brihad Vakya.
IV. Samanya Darsana—
(1) Sankhyakarika with Gaudapada Bhashya.
(2) Tarka, Nilakantiya.
V. Tarka Dinakariya—Pratyakshanta.
VI. Vyakarana—Siddhanta Kaumudi, Parisistabhaga, omitting Swaravaidika-prakriya.
VII. Sahitya—One Champu and One Nataka.
VIII. Jyothisha—(1) Lilavathi, (2) Kalamrita.

N.B.—One paper on one of the above special subjects with six papers on other subjects.—(1) Champu and Nataka, (2) Vyakarana, (3) Tarka, (4) Alankara and Vritta, (5) Sanskrit Translation, and Composition, (6) English prescribed books and Composition.

COLLEGE DEPARTMENT (FIVE YEARS).

I. Vedabhyasa—Vidwat—Intermediate or Madhyama Examination—(3 years).—
(i Nirukti ... ... 1 paper of 3 hours.
(ii) Jaiminia Nyayamala ... ... 1 do 3 do
(iii) 1. Rigveda—First Ashtaka with Sayana Bhashya and with Upodghata ... ... 3 papers of 3 hours each.
2. Atharvaveda—Kanda I with Sayana Bhashya ... 1 paper of 3 hours

Vidwat- Final or Uttama Examination (2 years).—

(i) Taittiriyasamhita—Kanda I prasnas I—IV with Sayana Bhashya .. .. .. 2 papers of 3 hours each.
(ii) Aitareya Brahmana ... ... 1 paper of 3 hours.
(iii) Aswalayana Srauta Sutra Agnishtomanta ... 1 paper of 3 hours.

General books recommended for study—Any three works out of the following :—

1. Bloomfield—Religion of the Vedas ... .
2. Do —Atharvaveda ... ...
3. Macdorell—Vedic Mythology ... ...
4. Max Muller—History of Ancient Sanskrit Literature ...

} One paper of three hours.

Oral Examination in specified subjects.

II. Vedanta.—Vidwat—Intermediate or Madhyama Examination—(3 years).—

(i) 1. Vedantaparibhasha ... .
2. Tatwamuktakalpa—Mula ... ...
3. Tatwasankhyana and pramana paddhati ... ...
4. Kriyasara—2 Upadesas ... .

} Two papers of three hours each.

(ii) Dinakariya ... ... One paper of 3 hours
(iii) Vedanta of any of the three schools—
1. Upanishad Bhashya—Chandogya 6th Prapathaka .. } One paper of
Brihadaranyaka—6th Adhyaya, Taittiriya—(complete) ... } three hours.
2. Gita Bhashya (in Dvaita, Dvaita Bhashya with Teeka .. Do
3. Siddhantalesa Sangraha or Vedantasangraha or Vishnutatwanirnaya ... ... Do

Vidwat or Final or Uttama Examination—(2 years).—

1. Brahmasutrabhashya—Complete—(any School)—(in Dvaita, Bhashya, with Teeka) ... ... Two papers of 3 hours each
2. Bhamati—Chatrusutri, or Srutaprakasika—Jijnasadhikarana or Sudha—Jijnasadhikarana. Two papers of 3 hours each
3. Advaitasiddhi—Chapter I
Laghuchandrika—Upadhyanta 1 paper of 3 hours.
or
Satadushani with Chandamaruta 1—15 Vedas do
or
Nyayamrita or I Parichcheda and Tarangini Satvaniruktiparyanta. do

General books recommended for study any three of the following :—

1. Deussen—Philosophy of the Upanishads ... ...
2. Do —Systems of Vedanta ... ...
3. Bhandarkar—Vaishnavism, Sivaism, etc., ...
4. Keith —Karma mimamsa ... ...

} One paper of three hours.

Oral examination in specified subjects.

III. Jaina Siddhanta—Vidwat—Intermediate or Madhyama Examination—(3 years).—

1. Dinakariya ... ... 1 of 3 hours
2. (i) Prameyaratnamala ... ...
(ii) Saptabhangitarangini .. ..
(iii) Aptapariksha ... ...
(iv) Panchastikaya prabhrita ... ...
(v) Sangaradharma ... ...

} 1 paper of three hours each.

Vidwat or final or Uttama Examination—(2 years).

1. Prameyakamalamartanda ... ... 2 of 3 hours each.
2. Tatwartha Sutra with Raja Vartika Bhashya ... do
3. Ashtasahasri ... ... 1 of 3 hours.

General book recommended for study :—

Key of knowledge by Champat Rai Jaini - ... do
Oral Examination in specified subjects.

IV. Samanyadarsana—Vidwat—Intermediate or Madhyama Examinations (in 3 years):—

1. Gauthama Sutra with Bhashya ... ... 2 of 3 hours each.
2. Sankhyatatwa Kaumudi ... ... 1 of 3 hours.
3. Yogasutra with Vyasabhashya and Vachaspati's Tatwavaisaradi ... ... 2 papers of 3 hours each
4. Charvaka, Baudha and Jaina Darsanas in Sarvadarsana Sangraha ... ... 1 of 3 hours.

Vidwat Final or Uttama Examination (2 years):—

1. Vaiseshika Sutra with Prasastapadabhashya ... 2 papers of 3 hours each
2. Nyayakusamanjali ... ... 1 paper of 3 hours.
3. Nyayamanjari ... ... 2 papers of 3 hours each
4. Sankhyapravachanabhashya ... ... 1 of 3 hours.

General books recommended for study—Any three works out of the following :—

1. Keith—Indian Logic and Atomism.
2. Dasapadarthi (Vaiseshika) Luzac & Co.
3. Keith—Sankhya system.
4. Max Muller—Six Systems of Indian Philosophy.
5. Vidyabhushana—History of Indian Logic.

Oral examination in specified subjects.

V. *Tarka*

V Tarka—(Navina Nyaya)—Vidwat Intermediate or Madhyama Examination—(three years):—

I Group—1.	Panchalakshani ...	...	1 paper of 3 hours.
2.	Chaturdasalakshani	...	do
3.	Siddhantalakshana	...	do
II Group—4.	Pakshata ...	...	do
5.	Avayava ...	...	do
III Group—6.	Samanya Nirukti with Krodapatra	...	do

N. B.—The remaining portions of Dinakari may be taught in the I year class of the Intermediate Course.

Vidwat—Final or Uttama Examination (2 years):—

I Group—1.	Savyabhichara ...	...	1 paper of 3 hours.
2.	Satpratipaksha ...	...	do each
3.	Badha Vibhajika ...	...	
II Group—4.	Vyutpatti Vada ...	...	do each
5.	Saktivada ...	..	
6.	Pramanyavada—1st Vipratipatti	...	

III Group—General Books recommended for study :—

1. Keith—Indian Logic and Atomism ..
2. Vidyabhushana—History of Indian Logic .. .. } 1 of 3 hours.
3. Max Muller—Six systems—Nyaya and Vaiseshika systems ...

Oral Examination in specified subjects.

VI. Vyakarana—Vidwat—Intermdiate or Madhyama Examination (3 years).

I Group—1.	Paribhashendusekhara	..	1 paper of 3 hours.
2.	Sabdakaustubha. 1—9 Ahnikas	..	do
II Group—3.	Sabdendusekhara. Apatyadhikarantha in Purvardha and Kritpratyayantha in Uttarardha	...	2 papers of 3 hours each
III Group—4.	Vyutpattivada—Karikas 1 and 2	...	1 of 3 hours
5.	Manorama and Sabdaratna,—Pancha Sandhis ...	...	do

Vidwat final or Uttama Examination (2 years).

I Group—1.	Mahabhashya—Angadhikara and 1st Ahnika with Kaiyata	...	3 papers of 3 hours each
II Group—2.	Vaiyakaranabhushanasara	..	1 of 3 hours
3.	Vyutpattivada—Avasishthabhaga	..	do

III Group—General Books recommended for study:—Any three out of the following:—

1. T. G. Taucker—Introduction to the Natural History of Language.
2. Whitney—Sanskrit Grammar ...
3. Macdonell—Vedic Grammar for students ... } One of 3 hours.
4. Goldstucker—Panini ...
5. Belvalker—Systems of Sanskrit Grammar ...

Oral Examination in specified subjects.

VII. Sahitya—Vidwat—Intermediate or Madhayama Examination (3 years).

I Group—Alankara—Works like			
(1) Kuvalayananda	...	...	1 paper of 3 hours.
(2) Chitramimamsa	..	...	
(3) Sahityadarpana	..	...	do
II Group—Any two dramas like			
(4) Mudrarakshasa	..	...	do
(5) Venisanhara	..	..	
Gadyakavya like—			
(6) Kadambari	...	...	1 paper of 3 hours.
(7) Sanskrit Composition in Prose and Verse		..	do 3 hours.

III Group—General Books recommended for study :—

1. Macdonell—Sanskrit Literature from Epic period to the end.	One paper of three hours.
General principles of History of Language ...	

NOTE.—Krit and Taddhita may be taught in the I Year Class of the Madhyama Course.

Vidwat—Final or Uttama Examination—(2 years).—

I Group—Alankara—Works like—

(1) Rasa Gangadhara	2 papers of 3 hours each
(2) Kavyalankara Sutravritti	

II Group—Prakrita—

(3) Shadbhasha Chandrike or prakrita Prakasa ...	1 paper of 3 hours.
(4) Karpuramanjari	
Dramas like—	
(5) Mrichchikatika	do
(6) Anargharaghava	
Gadyakavya like—	
(7) Harshacharitra	do
Sanskrit Composition in Prose and Verse ...	

General Books recommended for study—Any three works out of the following:—

1. Sanskrit Grammar.—Whitney	1 paper of 3 hours.
2. Macdonell—Sanskrit Literature (Vedic period) ..	
3. Do Vedic Grammar for students ...	
4. Keith—Classical Sanskrit Literature ...	
5. Do Sanskrit Drama	
Oral Examination in specified subjects.	

VIII Jyothisha—Vidwat—Intermediate or Madhyama Examination :—3 years.

1. Bijaganita	1 paper of 3 hours.
2. Pratibhagi and Rekhaganita 1, 2, 3; 4, 11, and 12 books	do
3. Trikonamiti	do
4. Suryasiddhanta—1—7 chapters ...	2 papers of 3 hours each
5. Brihajjataka and Ketaki Rahasya ...	1 paper of 3 hours.

Vidwat—Final or Uttama Examination.—(2 years).

1. Suryasiddhanta. 8—14 chapters ...	do
2. Brihatsamhita. 1—20 chapters ...	do
3. Goladhyaya in Siddhantasiromani ...	do
4. Chapiya Rekhaganita	
5. Sripathipaddhati	do
6. Vidyamadhaviya	do

General Books recommended for study :—

1. Indian Chronology by L. D. Swami Kannu Pillai ...	1 paper of 3 hours
2. Thibaut—Introduction to the Panchasiddhantika ...	
3. Burgess—Introduction to Surya Siddhanta ...	
Oral Examination in specified subjects.	